

NANYANG TECHNOLOGICAL UNIVERSITY
27th Communication and Information Club
AY 20/21 28th Management Committee Elections Rally

Date: 8 September 2020

Time Started: 1400hrs

Venue: Online

Election Committee	Position
Macarius Chia Leyoung	Chief Returning Officer
Ashley Wong Jie Ying	Election Officer
Low Min Yee, Naomi	Election Officer
Nominees for AY20/21 Management Committee	Position (Nominated For)
1. See Wenwei (Emma)	Social Secretaries
2. Tang Bi Feng	Social Secretaries
3. Wong Yi Jie	Social Secretaries
4. Regine Seow Regina	Social Secretaries
5. Chloe Kai-Xin Wong	Marketing Communications Secretary
6. Vanessa Soh Khim	Marketing Communications Secretary
7. See Li Yi, Sherrie	Performing Arts Director
8. Felix Kenneth Galistan	Performing Arts Director
9. Audrey Wan Earn Jia	Performing Arts Director
10. Ethan Chan Wei	Sports Secretary
Outgoing Management Committee Members	Position Held
1. Tang Wei Quan	President
2. Ng Yi Yang	Vice-President
3. Macarius Chia Leyoung	Honorary General Secretary
4. Koh Zhi Sheng	Finance Controller
5. Gerald Tan Zheng Jie	Business Manager
6. Low Min Yee, Naomi	Business Manager
7. Ong Wei Min, Jeremiah	Sports Secretary
8. Ashley Wong Jie Ying	Sports Secretary
9. Seck Li-Lyn	Social Secretary
10. Caleb Lau Kah Loke	Social Secretary
11. Vanessa Grace Ng Wen Hui	Marketing Communications Secretary
12. Wee Hong Liang	Marketing Communications Secretary
13. Tanisha Moghe	Performing Arts Director
14. Gladys Ow Yong Xin Yi	Internal Liaison Officer

Meeting Agenda

1. Regulations Governing the Rally
2. See Wenwei (Emma) for Social Secretary
3. Tang Bi Feng for Social Secretary
4. Wong Yi Jie for Social Secretary
5. Regine Seow Regina for Social Secretary
6. Chloe Kai-Xin Wong for Marketing Communications Secretary
7. Vanessa Soh Khim for Marketing Communications Secretary
8. See Li Yi, Sherrie for Performing Arts Director
9. Felix Kenneth Galistan for Performing Arts Director
10. Audrey Wan Earn Jia for Performing Arts Director
11. Ethan Chan Wei for Sports Secretary
12. A.O.B

	Agenda
1.	<p><u>Regulations Governing the Rally</u></p> <ul style="list-style-type: none"> - All Candidates shall be entitled to 5 minutes for rally speech and 15 minutes of Question and Answer session. - Only the President, Vice-President(s), Honorary General Secretary and Honorary Financial Secretary (or equivalent) shall be entitled to 10 minutes for rally speech and 30 minutes of Question and Answer - A proposer and seconder is required to pass the motion for a 5 minute time extension for Question and Answer. - All questions should be posted on the link provided by your election officers. - The Returning Officer shall have the right to reject a proposed question or time extension. All decisions made shall be binding and final. - The minutes and recording of the rally should be adopted by the candidates and vetted by the Election Committee before submission. Submission of materials should be done within twenty-four (24) hours after the end of the Rally. - The election officers have the right to declare the election of any candidate of its Constituent Body's Management Committee due to procedural irregularities according to the Election Regulations.
2.	<p><u>Nominee for Social Secretary</u> Candidate Name: See Wenwei (Emma) Proposer: Chan Yan Jun Secunder: Chong Xin Wei</p> <p><u>Speech</u> <input type="checkbox"/></p> <p>Good afternoon everyone! My name is Wenwei, or you can call me Emma, and I am running for social secretary. Today, I will be presenting two of my qualities that I want to bring into this role. One is my innovativeness, and two is my desire to work hand in hand with you.</p> <p>Ask anybody what they think of WKWSC. They'll think of fashion and stylish dressing, they'll think of talent flooding the walkways, and most of all, they'll think of fun and exciting events that make university life so much more colourful. I myself heard about these events from my cousin who has just graduated from these very walls. And so I learnt about Theme Week years before I even became a WeeKid myself.</p> <p>Up until recently, these events were all held in real life. But we're in the middle of a pandemic right now and I don't think that should be a reason to compromise on fun. I'm here to propose ideas for online events for every Weekid to enjoy.</p>

	<p>Maybe we could host a school wide Kahoot event with prizes at stake. Maybe organise a virtual lunch-with-a-stranger. Or maybe even hold an anonymous inter-level Angel-and-Mortal exchange. Whatever it is, I want to plan the best events for you, and bring the whole of WKWSCI closer together. That is why I am running for social sec.</p> <p>The success of our events thus far must be attributed to dedicated Social Secretaries, the entire CI team, and our very own WeeKids who enjoy them. As social secretary, I will need to know who I am planning for and what my target audience wants. I want to work with WeeKids and bring you what you want to see in any event. Themes? Games? Performances? You name it, I got it.</p> <p>I intend to organise a Feedback Week to find out what you want in your WKW events. I could place a standing board in school for you to stick notes on, where you can write your fresh ideas and pen down your honest opinions on how things can be further improved. Moving to the digital sphere, I intend to create Google forms for you to send your opinions anonymously.</p> <p>I care about what you think, what you like, and what you want to experience. So vote for me, Wenwei, and I hope you have a fantastic day ahead.</p> <p>Thank you!</p> <p><u>Question and Answer</u></p> <p>Q: You mention inter-level Mortal and Angel, do you have an idea or have you done it before, is it something that you have tried it before and you are confident you can do or is it just a new idea?</p> <p>A: It's not a new idea, it's more of I've seen other universities do it, like it is a very common thing to do in hall as well, like seniors and juniors and it just feels like they are included. Someone they don't know is looking out for them. I think that is quite like a cute idea.</p> <p>Q: Based on the events that we have throughout the year, are there any ideas that she wants to implement or build upon?</p> <p>A: As I mentioned in my speech, I think I'd like to incorporate much more feedback into these events. I think that events are planned really well right now and so maybe we can get more ideas, even more fresh ideas from the current students. And maybe they could come up with their own themes. Something that even they would like themselves.</p> <p>Q: Because online events are less engaging, how are you going to engage students to come for events and participate?</p> <p>A: Engaging people to come for online events. The main thing that you have to do first is engage your own friends. Like I'm very close to my OG, Magnum, so as long as I ask them to come along, they'll ask their own friends, they'll put like stories, like post about it. It think it's just a network of support, as long as you have friends of friends of friends who just enjoy the activity. I think it won't be that difficult to get more people to be participative for online events.</p>
3.	<p><u>Nominee for Social Secretary</u> Candidate Name: Tang Bi Feng Proposer: Soon Zhong Yi Elijah Seconder: Liu Yan Tong Ashley</p> <p><u>Speech</u> A very good afternoon to everyone watching the live rally! I am Tang Bi Feng but you can also call me Beef and the role that I am running for is the Social Secretary of the 28th CI Club.</p>

Starting off, let me first give you some background information about myself. I am a Year 1 CSBU student who is currently overwhelmed by school... in a good way, off course. Everything is new, a little intimidating but even so, I can't wait to see what school has to offer. Afterall, isn't University supposed to be the best 4 years of our lives?

Speaking of the best 4 years of our lives, I believe a major factor in why this is so is because of the vibrant school events that we can participate in, which is especially prominent in WKW with events such as Theme Week and Halloween. Even before entering WKW, the biggest draw for me was the theme week entries posted all over WKW's instagram page. The creativeness of all entries and the smiles of WeeKids made me believe that WeeKids truly enjoyed their time here and in the 4 weeks I've been in this school, I still believe so. And that is why I would like to become your Social Secretary. I wish to continue propagating this unique school culture that WKW has and help to create fond memories for each and every WeeKid. I would also like to, for myself, learn how to better plan events on a larger scale and work together with the other nominees. Motivated by both my passion to serve and create amazing memories for WeeKids and my drive to better improve myself, I believe that I would make a unique and outstanding Social Secretary.

Throwing back to relevant past experiences, I was part of organising committees for a leadership seminar, an annual talent show and prom where I planned various games, filmed and edited video collaterals, organised and ran programmes and designed decorative layouts. I also interned at TheSmartLocal prior to entering WKW. One significant lesson that I have learned from these past experiences is to pin the memory of a certain experience to a place through its scale and impactfulness. Therefore, one of my ideas is to create a game as part of a school event which utilises ALL of the benches in WKW such that the experience can be re-lived everytime WeeKids see the benches.

Apart from that, I have observed that not all students necessarily participate in Theme Week. This might be attributed to a lack of will to dress up or not having friends who are the enthusiastic type which can help reduce the awkwardness or embarrassment. Therefore, an idea that I believe will bring Theme Week to a larger audience is to create a new category that can promote other forms of creativity such as drawings and poetry that still follows the specific theme for each day of Theme Week.

Lastly, in response to the COVID-19 situation, I believe that technology can be incorporated to WKW events to reduce contact with others. This includes using IG filter games as a competition to win prizes or the use of phones as a game station to reduce overcrowding at the stations of real life games. This would transform WKW events to be both enjoyable and safe at the same time.

To conclude, while it is my dream to connect with everyone throughout my 4 years in school, I know that it is highly impossible due to the size of the student body and my introvertedness. However, I believe that through planning school events as the Social Secretary of CI Club, it is my way of touching your lives.

Once again, I implore you to vote Bi Feng for Social Secretary, the only Beef you need.

Question and Answer

Q: How do you intend to engage students or keep events vibrant now that events are going online?

A: I believe that a way to keep events vibrant as they are in school is to utilise technology and of course the influence of our friends. Just like my election campaign today, my friends from my OG are all here to support us and I think this is a very good way to spread

	<p>the news and participation. Maybe it is awkward for us to do things alone online but with friends, I think it will help us overcome the awkwardness and participate in more events. So maybe for competitions online, we can make it like a duel. So it can be like cooperation between groups of friends or maybe even OGs so that there are even more people participating in it.</p> <p>Q: Just now you mention you want to create more categories for entries into competition like poetry you mentioned. Could you elaborate more on these entries you mentioned or see in events.</p> <p>A: As I've mentioned in my speech, I would like to create a new category for theme week so that it can promote other forms of creativity and this is because I believe that all of the Weekkids here in school is very talented but they may not be able to show it through dressing up. So that's why I believe through categories that promote other forms of creativity such as drawing or poetry that can still link to the specific theme of each day of theme week, it will be a very good way for more people to join in. Of course this is still on the drawing plan, so if anybody has feedback on which kind of categories that they'd like to submit it, it is very possible.</p>
	<p><u>Nominee for Social Secretary</u> Candidate Name: Wong Yi Jie Proposer: Rachel Rina Cheong Wei Xiu Seconder: Megan Han</p> <p><u>Speech</u> Good afternoon everyone! I'm Wong Yi Jie, and I'm running for the role of Social Secretary.</p> <p>Most of us know the 3Rs of recycling, and the 5Vs of Big Data—well here's 3 Big Ys—3 Ys for WHY you should vote for Yi Jie! They are: YAY, YES, and YOU.</p> <p>The first Big Y is YAY!</p> <p>I want everyone to say YAY for fun! I will be organizing events that are engaging, exciting and fun. This is a particularly big challenge this year, and I cannot promise anything offline. But I can still make things interesting.</p> <p>I won't claim to be an expert after participating in just 3 online orientations, but I think improvements can be made so that we can all still have fun. In the WKWSCI orientation this year, we had a murder mystery, with clues scattered throughout Instagram pages, and it was very engaging. Huge props to the FOP team.</p> <p>The fact is, when we think of online events, we're usually just translating, one-for-one, our offline experience into the digital world—that's why we usually play online "station games", like Codewords, or Spyfall. And I think that's fine, because it's what we're used to and what we expect. Certainly we will have these.</p> <p>But online events don't have to be "the online version of offline events". It's a whole new world with new opportunities and new options to explore. We could have an event where clues are encoded into image or audio files. These clues would require some simple digital solving, like reversing audio files, and would lead you to more clues, and so on. You could solve them in groups, or alone, over a period of time—allowing us to engage you on a personal scale asynchronously. Or something simple, like livestreaming games with audience participation.</p> <p>Now, I know that this sounds like a lot of work. And I don't know how much the school will find feasible. But I can promise that if I am Social Secretary, I will bring all these ideas to the table, and I will do my very best to make them a reality so that we can all say YAY for fun!</p> <p>Which brings me to my next Big Y: YES.</p>

I believe that YES Wee Can! It's not enough for an event to be fun; it also has to have minimal disruptions and run smoothly. I am a good team player, and I have no doubt that I will be able to work well with the entire CI Club to ensure that events, whether online or offline, are run in an effective, timely manner.

I am confident of organizing events and assuming the duties of Social Secretary because I have the experience to do so. I have been a councillor and CCA Exco member previously, and have been part of organising various events, from Hwa Chong's annual open house to Faculty Activities, from concert events to bonding days and welfare.

I have not organized a purely online event before, and I believe this is something new for all of us. There's still much to keep track of in an online event, from when webpages go live, to switching between livestreams smoothly. That means there's still many things that can go wrong. As Social Secretary, I will ensure that events, both in person and online, are run as smoothly as possible, because I believe that YES. Wee Can.

Of course, however fun or well-run an event is doesn't matter if the audience doesn't enjoy themselves. That's why the last Y is YOU.

YOU matter most! As Social Secretary, everything I do will ultimately be about YOU. After all, there's no Weevent (haha) without WeeKids.

I am friendly and open to all kinds of ideas. I will be listening to YOU for feedback in all things and I will be executing events with YOU in mind. In these dark times before the dawn of Phase III, online events may very well be our only option for a while. And despite the ideas I just pitched, it's still a new experience for many of us. That is why I am willing to listen, listen and listen—to YOU. Feedback is of utmost importance to me, and it will shape how I plan and execute every event. There is no idea too outlandish, nothing too extra that I will not at least consider (as long as it's appropriate). As we all know, sometimes the best things come from the strangest, dumbest of ideas.

YOU matter most in the grand scheme of things, and your feelings about any event afterwards will be my gauge of how successful it really was.

Those were my three Big Ys, and I sincerely hope you will vote me, Wong Yi Jie, for Social Secretary. Remember—you won't go wrong with Wong. Thank you.

Question and Answer

Q: Since you mentioned livestreaming like Instagram Live, what would you do if someone said something inappropriate on the live chat? How may you follow up on the incident?

A: I wouldn't say it's simple task, but definitely we will have moderation in the chat. So I wouldn't use something like Instagram Live because that is too difficult to moderate but there are gaming platforms such as twitch or discord, where we can have moderators in chat to ensure that this does not happen. Of course, mistakes do happen and trolls do exist so if someone does say something live, we will very quickly just go over it and remind people not to do this again. Now, it is a given to expect people in university to be more mature, don't say dumb things on stream, but I believe this moderating is the best way to handle this.

Q: Early on just now, you mentioned you listen to feedback, if there were people who give very outlandish ideas. So for example, Theme Week, if they gave suggestions that were out of the ordinary, how will you incorporate ideas into your plans?

A: So let's say someone wants to wear swimwear to school. I don't know is that outlandish? Well, we don't have to take the idea wholesale, we can take parts of the ideas or even the general idea behind the idea. Maybe the idea behind swimwear in school could be beach day, fun at the beach. We don't have to wear swimwear, we could wear like Hawaiian clothes, bring a beach ball, wear snorkels. So that's how I'll be incorporating all

	your feedback. It's not just the feedback itself that matters but the idea behind what you suggesting.
4.	<p><u>Nominee for Social Secretary</u> Candidate Name: Regine Seow Regina Proposer: Tan Wen Shan Secunder: Tong Tung Yeng</p> <p><u>Speech</u> Hey everyone! I'm Regine and I'm running for the role of Social Secretary.</p> <p>When I first saw the description for "Social Sec", it stated "social butterflies". And then I got a little bit scared. Because if you know me, I'm definitely not the most extroverted person out there. I mean, I CAN socialise but it's not really me to do that 24/7.</p> <p>And then, I read the next line. "Conceptualise and execute events that bring our school closer." And that sentence got me. That sentence reeled me in.</p> <p>To start off, let me just say that: I LOOVE planning events and I also have experience in planning events.</p> <p>I was also from the Students' Council back in my JC. In Council in JC, what we do is plan events for the school population. So some of the events I was heavily involved in include Orientation, Family Day carnivals and so much more!</p> <p>Now, you MAY be thinking. "Okay? You have experience in planning orientations and carnivals buuut.. What does thAt have to do with the Theme Weeks, Halloween and Homecoming events we have in Wee Kim Wee?"</p> <p>Well, although the events are different, the skills needed are essentially more or less the same because the bulk of what we do is planning events..</p> <p>ALOT of time and effort is put into the planning of events from the VERY beginning. and that means from conceptualising your ideas from nothing, to having some sort of a direction and plan, to working and beefing up on the proposal and then to finalising everything and then FINALLY seeing the event come to live.</p> <p>but. it's not aLL that simple and easy. along the way, there's bound to be the late nights in school even after everyone has gone home and maybe, even if you have a major test the next day. there's gna be sleepless nights jUst because there's SO much to do, maybe even some disagreements, struggles with balancing academics and the role of a social sec, aaand on the event day itself, no matter how good your plan may be, you MAAY be thrown a curveball which destroys your plan and sends everyone in a panic mode and you may need to even change your plans on-the-spot.</p> <p>these are just a few examples of the difficulties a social sec may face.</p> <p>ok I've said so much and now, you may be thinking: "ok, you already know how crazy the role of a social sec may be. so wHY are you still running for the role of social sec????"</p> <p>Above ALL that I've said about the process and difficulties of events planning, the greatest reason why I want to be a Social Sec is because of the satisfaction that comes from planning events for all of you. For me, it doesn't matter how tired I am, as long as I see that you guys are having fun during the events, seeing all your bright smiles, seeing the whole school come together and stepping out of your current social circle to make even more friends,,, it will all be worth it.</p>

	<p>“I’m not here for me, I’m here for YOU!”</p> <p>That is what I live for. I want to experience this feeling again and again and again. And that is why I want to run for the role of Social Secretary.</p> <p>If elected, I’ll definitely work closely together with my other social sec to make the school come alive, to plan events for all of you to unwind and enjoy yourselves. I will always think in YOUR best interest and I am open to any ideas or feedback you may have. I’ll aim to be the best Social Secretary I can be, not for myself, but for you.</p> <p>That’s all from me and Do keep a lookout for my posters around the school. And follow me on my Instagram for more updates!</p> <p>Once again, I’m Regine and I’m running for the role of Social Secretary. Thank you!</p> <p><u>Question and Answer</u></p> <p>Q: Now that events are online, how do you plan to get people to participate? A: Firstly, I think that although events are online, the publicity team will still be able to promote the event and I’m sure everyone is craving for some sort of event from like staying at home and the overwhelming school workload. I think that there will still be people who want to come to the event even if it is online. And even if it’s online, it doesn’t mean that the event won’t be as fun. Maybe we can take another approach and make use of the online resources we have. And think out of the box and not fix on what we did it real life and you want to replicate online but think of other ways you can achieve the same goal but online.</p> <p>Q: Since you mentioned activities to bond Weekids together, do you think it is possible for junior and senior bonding to happen and how do you plan to achieve it? A: So on online platforms, I’m thinking of like small group Zoom breakout rooms. And you can allocate senior and juniors together. And because we are like in an OG, we are close to our OG seniors and then the seniors can bring like their friends and it can create a more comfortable environment. There is a mutual friendship connection so it will allow people to like talk more comfortably and we can leverage on OGs and OGLs to create and plan events for those in the same social circle as them.</p> <p>Q: Let’s say you are holding an online event and no one shows up. What are you going to do? A: I would not be discourage but try to find out a reason why no one showed up. Is it because of the timing of the event like when it is held? Or is it because the event is just not attractive? And I’ll work from there and not be affected by the attendance and just get feedback from people and work on what went wrong or what can be improved for the event so that I can attract more attendees.</p>
5.	<p><u>Nominee for Marketing Communications Secretary</u> Candidate Name: Chloe Kai-Xin Wong Proposer: Nicia Leong Secunder: Czeinwen Quek</p> <p><u>Speech</u> Hi everyone, I’m Chloe Wong and I’m running for Marketing Communications secretary, or marcomms for short. Firstly, what made me want to run for CI in the first place is that I really enjoyed orientation, and of course I’ve been enjoying myself in school these past few weeks aside from the large amount of readings... I know it sounds cheesy but I do want to give back to the school. Also, having been in a leadership group before, I know how fun it is to plan and prepare for events and I want to relive that experience once more.</p>

	<p>I do enjoy drawing and making art, so Marcomms was like a calling since it will allow me to express my creative side. So I believe I can bring new creative ideas forward if I am elected as the Marcomms.</p> <p>My interest in designing and event planning started in secondary school when I was in this CCA called Innovation and Enterprise club. The cca holds sales where we design products and sell them to our schoolmates to raise funds for charities. I was elected as the media director, so I was in charge of promoting our sales (EG I made the posters), and I oversaw anything that required any kind of designing aspects to it. Through my CCA, I also learnt how to use photoshop, which is important for the marcomms role. Additionally I held a leadership position, where I had to plan events for the school, I also worked with my team to make decorations and edit videos for these events. With my passion and these past experiences, I believe I can contribute effectively to CI Club as the Marcomms.</p> <p>Additionally, I remember this one time when I was planning an event with my team I stayed up the whole night, we checked that all our equipment is in place, we ran through how the event would flow so we could make sure we didn't miss out anything important and were prepared for the actual event, so I am detail-oriented, I make sure everything is as perfect as it can be before moving forward because I believe that before we can say something is completed, we need to be able to be proud of it.</p> <p>My friend started this online shop, called the cosy spot. I helped her design a graphic for one of her drops. I also helped her with some creative decisions for her recent photoshoot to promote her new drop thus I would say I can be pretty creative. I am also adventurous, I love to explore and try out new things which I believe will be beneficial since I would try out different ideas and figure the best one to adopt in my work.</p> <p>So with that being said, please vote for me because you can't go wong with chloe wong! :D</p> <p><u>Question and Answer</u></p> <p>Q: How do you plan to improve the current collats on Instagram?</p> <p>A: Knowing that me and Vanessa are very good at graphic design. Vanessa has been a graphic designer for 2 years and I've worked to promote my own CCA sales through marketing purposes. So I think because we both are good at designing and drawing, I think we can bring that aspect in so we can hand draw some stuff like graphic design. So it will be more raw, also adding on to the photoshop vibe which is very nice. We can also draw our stuff so I think that's a new aspect we can add to Instagram.</p> <p>Q: Since you mentioned you have experience with event hosting and organising. What are some problems did you face during that time? And do you think they'll resurface again?</p> <p>Solutions?</p> <p>A: One problem that we faced at least for my leadership group, we had this one event, called "ChampSem", to celebrate the successes of different CCAs. What happened was that we had some technical difficulties regarding that and how I think we could minimise that from happening, is that we need to check equipment right before and do a dry run through. Maybe practice the event to make sure everything is in place and everything is working. And right before the event itself, we just do a quick check to make sure everything can work. So that's how I think we can solve any technical difficulties.</p>
6.	<p><u>Nominee for Marketing Communications Secretary</u></p> <p>Candidate Name: Vanessa Soh Khim Proposer: Bernadette Toh En Tong Seconder: Belinda Chia</p> <p><u>Speech</u></p>

Hi everyone, I'm Vanessa a Y1 here at WKW and I'm running for the position of Marketing Communications Secretaries. I'm so excited to be here today, to be able to meet everyone who's running and to those watching this rally.

So I decided to run for Marcomms because I was itchy... Itchy to create. I've always had this instinct and urge, to make things beautiful and to make them perfect. So really, I say this with honesty, graphic design is my passion...

A little backstory about myself, I graduated from poly with a Diploma in Visual Communications, then spent the next 2 years slogging away in a Digital Advertising agency as a Graphic Designer. Here you can see my designer eye bags that I wear with pride hahahaha. Eventually I made it to WKW and here I am today, running for the role of Marcomms!

So, why should you vote for me as Marcomms? Firstly I'm a perfectionist and I love making things beautiful. I work well under pressure, as you can see from my full head of hair, which I have yet to pull out. I also find joy in challenging myself to produce exciting visuals, and would love to use my skills to help bring the club's voice to life!

Secondly I would love to be a part of what makes the vibrant school environment here at WKW. I believe I will be able to use my skills to help bring more fun and excitement to all the future events. I am well versed in the Adobe suite, from PS, AI, AE, PR to XD. I also have experience creating content and visuals for social media accounts, and am comfortable exploring other digital aspects like IG filters and UI&UX. Aside from illustrating during my free time, I'm also comfortable with animation. Fun fact: I animate the digital menu board at McDs, so you can hop on down to take a look at my work! I hope y'all will think of me every time you eat McDs now hahahaha. I hope to be able to bring onboard some of these skills to the future events held by the club if elected.

Lastly, I love meeting and making love friends! In the time that I've been in WKW, I've really enjoyed getting to know some of the people that make up this huge family. And I love how warm and vibrant the school environment is. I hope to be able to interact with more students to see how I can further use my skills to further contribute to CI Club.

I hope to be a positive energy in CI Club if elected as Marcomms and I promise to bring out the perfectionist in me with everything I produce. I would really love to be able to use my skills to help the Club become the most vibrant version of itself and contribute to the environment here at WKW!

I'm also giving out sticker packs inspired by my friends here at WKW! I hope these stickers will help brighten up your day as much as my friends have done for mine! <3 So please come down to the benches and say hi to me for stickers and snacks! But because COVID is still a thing and we gotta social distance, you can scan the QR code on any of my posters to download a telegram sticker pack for personal use!!

So please vote Van for Marcomms If you like sparkle and shine, as well as being a little extra!!

Question and Answer

Q: Actually we have quite a lot of students who are proficient in Adobe suite, who can design and make videos quite well. How do you think you can utilise them to make a more creative culture in school?

A: I think what most of us have currently explored are Photoshop, Illustrator and After Effects. Maybe we can further delve into more difficult aspects like AR, VR and IG filters.

	<p>And that's like 3D designs, so that's something that I'm interested in exploring so I hope that I will be able to bring that to the school and explore that with my other peers as well.</p> <p>Q: Besides prizes, what do you think you can do to encourage students to take part in events and student initiatives?</p> <p>A: I think social media is very important, putting up posters, sending out messages to the group chat is just one aspect. So I think how we can get more people to join events is the implementation of IG filters or even stickers to help create a cohesive bond. So that's something that I hope to bring.</p> <p>Q: Are you able to uphold the WKWSCCI brand? Do you think you are proficient enough to manage it and how do you plan to improve upon it?</p> <p>A: I think currently for the school's Instagram account there are many great designs on the page and they all speak for each event by itself. So something that I would do is perhaps create a cohesive brand guide for social media so that the posts will be more cohesive and there will be an iconic style to Wee Kim Wee School CI Club so that's something that I hope to bring.</p>
7.	<p><u>Nominee for Performing Arts Director</u> Candidate Name: See Li Yi, Sherrie Proposer: Sherlyn Lee Seconder: Belinda Au</p> <p><u>Speech</u> Sitting in the backseat at the age of 10, listening to classical flute music and dozing off, before being awakened by a song about a yellow polka-dot bikini.</p> <p>Lying in my bed at night, listening to a Hillsong worship song my sister made me listen to as fights went on.</p> <p>Singing along to sad songs while strumming my guitar, as I cried my heart out after my first break up.</p> <p>These are memories I probably will never forget. Why? My explanation is - these memories are linked to music. Music, that makes me feel things I can never feel otherwise. Music, that heightens my emotions and makes me feel REAL... and ALIVE. When I listen to the same songs, I can almost feel the exact emotions I felt during those moments. That is the power of music, in my eyes. Or should I say... ears.</p> <p>I LOVE MUSIC. I feel so so SO much when I listen to music that I very often cry singing to songs... Even if I'm not feeling that sad or anything. In fact... I teared up trying to film my IGTV cover yesterday.</p> <p>MY HOPE is to share this feeling with everyone! No, I don't mean that I want you all to cry along to songs with me... but what I really mean is... I think university life seems exciting from afar, but for a lot of us, it's more of a constant struggle. Schoolwork is piling up, we miss our families and there's a lot of pressure to have an active social life. Everything is just OVERWHELMING sometimes. Well, Music is an avenue we can release our emotions that are bottled up, as we try to keep it together to get by in university.</p> <p>Of course, music is an obvious way to create a nice atmosphere for events, for us to bond together, feel happy, and everything but I hope music can also be something people look to for emotional relief! Music doesn't just cheer you up, it helps you release - so we can</p>

	<p>feel sad and cry if we need to, and feel frustrated and angry if we need to! This is my main motivation - sharing the power of music with everyone.</p> <p>OF COURSE, I'm also VERY interested in the role of PAD itself and I believe my leadership and music experiences make me suitable for the position.</p> <p>I've been learning music for the LONGEST time. I started off learning the piano, violin, and erhu in primary school but had little interest. Fast forward to secondary school, I started growing a REAL passion for music. I taught myself to play the guitar and joined my school's choir. I grew this DEEP love for performing and ended up leading my school choir as President for our 2017 SYF. We got a distinction, NOT to brag, but it was TRULY one of my proudest moments.</p> <p>I also formed a band with 3 other girls and we performed for various school festivals and celebrations. Fun fact - our band was named 2001 because we were all born in 2001 and we liked "the 1975"... very lame but I LOVED performing with them.</p> <p>That said, pure passion and musical experience can't help me think of ideas, plan major events, work well with a committee etc. etc.</p> <p>BUT not to worry, I have planned events before and know leading a committee from my experiences as a councillor and choir president! My teamwork skills are also highly developed from PW and being a conflict mediator between 2 captains in my bowling team exco... but that's a story for another time!</p> <p>I HOPE my speech has convinced you that I'm A WORTHY PAD CANDIDATE! If NOT, do follow me on instagram @seesherrie to get to know me better before making your final judgement! I've posted an introductory video, and will be posting more videos talking about music, my ideas and I also have a series of 7 days of singing serenades for you guys!! You can find my IG handle on my posters!! Also, look out for my posters and scan my spotify code to find reasons to support me :) If you would like to, do approach me at the benches to chat and we can be friends!!</p> <p>Thank you and see you all around school!</p> <p><u>Question and Answer</u> Q: Do you have any future plans that you'd like to execute especially if things are online? A: I think that even though everything is online, music can still be appreciated. One way for us to sort of share music in a sense and bond through music is by sharing our taste in music. Of course that might not be interesting for everyone and not everyone might want to share and everything but I think Zoom performances are also possible. This rally is happening on Zoom right now so why can't we do performances on Zoom? And now there are the Weejam recording sessions, so we could leverage on that and try to record some stuff together too. And I would openly try to convince people to participate even though you are not very musically experienced. Because I think music is for everyone.</p>
8.	<p><u>Nominee for Performing Arts Director</u> Candidate Name: Felix Kenneth Galistan Proposer: Tan Shan Secunder: Nicole Lai</p> <p><u>Speech</u> Hi fellow Wee Kim Wee Students. I'm Felix. I'm a year 1 student and having recently joined the school I am excited to be running for the role of performing arts director. Allow me to share a little more about myself, I enjoy music. I enjoy listening to music, participating in music, performing music and writing music. I have a lot to offer should I</p>

be given the opportunity to take up the mantle of performing arts director. I have been part of a band since secondary school and what started out as a very casual and spontaneous affair became... ok definitely not serious but we found passion in ourselves and each other and we've performing and creating music ever since.

Having been invited to quite a number of student-initiated music events, I have seen first-hand what makes a successful musical event. Naturally, I had multiple musical collaborations with peers that I found in my musical journey. What they offered me were experiences in very grassroots, and independently run events that had little to no financial resources. It also reminded me why I love doing what I did, because of how it brings people together beyond a common purpose but a shared appreciation for an art form.

I know the work that needs to be done and I know the blood sweat and tears that goes behind any kind of production. There was a gig that took place at Bishan Ang Mo Kio park, where my band had to bring every single equipment on our own, including amps and drums. My bass amp was loaded up on to a very auntie-like trolley and trudged through the park. But what was really magnificent was the drum kit. We had loaded it up onto a yellow jeep our vocalist's father drove and subsequently, piece by piece, cymbal by cymbal, brought the entire drum kit to the stage set up in the middle of the park. Only to realize that there was a miscommunication and a perfectly good drum kit was waiting there on stage. We just laughed it off amongst ourselves and carried on with the set.

I would be so honored should I be chosen, and honestly I'm sure whoever gets selected for this role we can look forward to a vibrant and exciting music culture in Wee Kim Wee.

Question and Answer

Q: One of the PAD role also includes hosting out of school events like Au Revoir and Reverb. Let's say you have a disagreement with one of your team members. What will you do about that?

A: I guess conflict resolution first is for me to just listen. There are reasons why people disagree. Usually if people disagree with no valid reason they won't disagree in front of your face. If I were the leader for this, I definitely would expect to bring up disagreements. In fact I want people to bring up disagreements, there are going to be a lot of growing pains. I don't have a lot of experience leading music culture in wee kim wee. So first, I will just listen and learn to have a very honest conversation about what the issue is and from there see how it goes.

Q: So you mentioned that you were part of a band, the "Burmese Bombshells", so how is your experience in a band going to help you in the role of PAD?

A: In every band dynamic, there is always the creative, the leader, the technician. I sort of see myself as the creative technician. I'm the one who is always watching YouTube videos about what is the best condenser mic, what is the best audio interface and all that. But honestly my bank account is not even hitting 4 digits I don't know why I'm doing that anyway. So for me that's why I really see myself really value adding because of my background and knowledge in ad hoc, hole in the wall performances. I remember there was one gig I did at a wedding, we had to bring everything. A PA system, a drum kit, just everything. And I've done that more than one time so I think I'm mentally prepared in that regard.

Q: Do you have any future concrete plans for what you want to implement as PAD?

A: So that is entirely dependent on the guidelines. So in terms of concrete plans, I'm not sure. But that is why I'm doing the IG livestream thing. Because I found out a way to do it quite well. I see how on Thursday, if it's a mess then I think it won't work out. It's quite promising to build an online music culture. So I know it really doesn't compare to in person but in any little ways for it to count. For me, I had a lot of joys during circuit

	<p>breaker watching a lot of livestreams done by Bandwagon, 365 and all that. I learnt a lot from watching countless hours in front of the computer on my own. So although I was on my own, it was meaningful especially when I saw local musicians who are struggling during this period to actually just get their music out there even though they are not actually paid for it.</p>
9.	<p><u>Nominee for Performing Arts Director</u> Candidate Name: Audrey Wan Earn Jia Proposer: Alycia Lee Ann Rei Seconder: Liam Wei Shan Erin</p> <p><u>Speech</u> Hello everyone! I'm Audrey, and I'm running to be your performing arts director this year. Wikipedia's definition of the performing arts is way too long-winded, so I'd like to offer you my own.</p> <p>You know how letting someone listen to a playlist of your favourite songs feels strangely intimate? How every time you're at a concert, you feel connected to every single person there? And how, if you're ever the one on stage expressing yourself through music or dance or theatre, you feel a bravery that you haven't felt since you were in the kindergarten talent show? THAT'S the performing arts- a moment of boldness, connection, and expression. I'm running to be your performing arts director because I want everyone to experience that moment, no matter who you are or how much experience you have.</p> <p>Throughout the years, I've had the chance to experience many different facets of the performing arts. I started out auditioning for performances just because I wanted to be part of something flashy onstage and wear interesting costumes. I did get to do that, but I also gained a deeper appreciation for the magic of the performing arts that I hope to share with all of you as Performing Arts Director. I've summed this magic up into three words.</p> <p>The first word is audacity. The performing arts makes us bold, whether we're saying onstage what we were too afraid to in daily life or finally finding that one song that echoes the melodramatic young adult movie we've been living. As PAD, I want to spread the fearless joy of partaking in and creating music with others by organising annual music events for all of you. Through my past leadership roles in performing arts clubs, I've seen first-hand how the performing arts isn't just for a certain type of person to join: it empowers everyone regardless of ability or experience. I've watched jocks who claimed to have never sung a note in their lives start belting out disney songs and twirling each other around. I hope to encourage this boldness of expression and root it even more firmly in school culture.</p> <p>The next word is adventure. As PAD, I want to add to a vibrant school life by planning music events that immerse you in different worlds and emotions. I want to create the perfect nights out for you and your friends where you can lose yourself in the music and dance as badly as you want to.</p> <p>The last word is appreciation. As PAD, I want to cultivate a greater appreciation amongst students for music and other art forms. There is an incredible range of skill and artistry that goes into each performance, and I believe that everyone involved- from the backstage crew to the stage performers- deserves a chance in the spotlight. I will work hard to organise events and activities that allow you to shine in whatever you choose to play. Are you the school's best kept secret? Not for long.</p>

	<p>As PAD, I'll draw on the diverse experience I've gained to create the best moments for you to be audacious, to experience adventure, and to grow your appreciation. I'll be posting three musical covers each related to one of these words on my campaign account @audforpad, so please follow and stay updated! And with that, let's get this show on the road.</p> <p><u>Question and Answer</u></p> <p>Q: Share with us any plans or initiatives that you've come up with.</p> <p>A: Firstly for the music events that are held every semester and for activities throughout the year. I want to introduce more different forms of performing arts for example spoken word poetry or even theatre performance and skits. Because I feel that many different performance styles cater to everyone in this school. And it's important to let each people have time to shine, by expressing their unique talent whether it's singing, theatre or something else. So I hope to integrate that more smoothly into future events. I also would like to work with the social secretaries if possible to introduce more promotion of the performing arts into Theme week. Because I feel there are is actually a lot of potential to develop creativity and learn about the performing arts at the same time. I also think it would be cool for the music events that I organise. I go beyond just creating costumes and a theme to ground it more firmly into the historical context. So people really get a sense of the performing arts. So for example if it's the 20s Flapper era theme. I really want to produce posters or videos that educate people on the historical context of the 1920s. Or maybe even do movie screenings of the Great Gatsby and things like that because I believe that it will be very compatible with the performing arts. I believe that it will stimulate on the artsy side and the intellectual side because I know Wee Kim Wee students are very multi-dimensional. So that's what I'd like to do.</p> <p>Q: Technical ability. Do you have any experience in terms of setting up for concerts and musical performances?</p> <p>A: I was vice-president for theatre club and I was a section leader in my secondary school choir. I've a lot of experience working with the AV and basically hooking up and rigging all the equipment. And I've always been on a Literature comm in JC that organised Literature events and I had to coordinate a lot of CCAs. For example, CCAs with instruments, CCAs with vocals, even needing the projector. So, I'm confident that I can set everything up well on the technical aspect.</p> <p>Q: Can you tell me what's a basic idea for a live setup. How will you set up this space?</p> <p>A: For sure, we need a space for the audience, we don't want them to be too close to the people performing. So it creates a better atmosphere. And then all the required technical equipment from microphones or if they want to connect to an amp. And maybe if they want graphics, if there is a projector in the school, we could set it up at the front. There's also an area at the side for water and refreshments that people can congregate around. Otherwise there is no space for the lulls for in between performances. And possibly have a backup equipment like mic in case it fails. And also space for cameras in case we need. Maybe decorations?</p>
10.	<p><u>Nominee for Sports Secretary</u> Candidate Name: Ethan Chan Wei Proposer: Elin Wan Secunder: Tan Yu-Lynn</p> <p><u>Speech</u> Hi everyone, my name is Ethan and I'm running for the role of Sports Secretary. When I started uni (which was only 4ish weeks ago), I realised why the term "Freshmen 10" and "Freshmen 15" exists. I think it easy to fall into a sedentary lifestyle with all the late night suppers and drinks and bubble teas and the list just goes on.</p>

A bit more about me: My fitness journey kicked off when a F45 opened up near my house and I decided to go for a trial. Next thing I know, I was heading there 5-6 times a week- it was pretty addictive. It was not solely because I saw changes in my body but I loved making friends with the other members. It was a community of individuals of all ages and sizes with the same goal of wanting to be better versions of themselves. Eventually I decided that I wanted to be a trainer too, helping people achieve their fitness goals in a safe space, free of judgment. That was when I studied for a few months to get my ACE Fitness certification and eventually fulfilled my dream.

I decided to run for this because I feel that sports and fitness should not be neglected in WKWSCl. While days can get tiring with projects and assignments due, nothing beats a sweaty workout to release those endorphins and end the day on a good note. As your sports secretary, I will do my best and use my current experience to guide our school to victory during ISG. Taking into account that COVID-19 might result in a virtual ISG, I do have experience conducting workouts virtually too! Furthermore, I love meeting new people and I think an exciting way to do that will be through conducting workouts. That's exactly what I'll bring to the table through the various WeeCan groups we have (and I'm sure, more to come). Ultimately I want everyone to realise that sports and fitness is really a spectrum- it can be as simple as a walk around your hall to sprinting at the track. What makes a difference is you making that first step!

Question and Answer

Q: How will you encourage people to take the first step to play sports?

A: So I personally think that even at the benches, everyone will be open to you and talk about their fitness experience. I just think that roaming around the school you can meet new people and learn about their fitness levels and just invite them to a workout. I think the virtual workout thing does not need much commitment and nowadays if you want to join a workout you can anytime you want. And it's really dependent on your own fitness level, so you can really push yourself if you want to and if you don't want to it's really up to you. So in a way everyone will be included in that process.

Q: If ISG was cancelled, what would you do as Sports Secretary now that the main bulk of your job scope is gone?

A: Personally, like I mentioned in my speech, conducting virtual workouts. I think that is the best-case scenario, because there is no limit to how many people who can join the workout. So it's really the solution to this problem.

Q: If players don't turn up for the day of ISG and you have not enough players to form a team, what do you do?

A: To begin with, when team forms, I will form a contingency plan. So when someone doesn't want to turn up, there'll be someone ready to replace on that day itself. I don't think this kind of situation will happen.

Q: If a WeeCan group seems to be dead and inactive, what would you do to revive it?

A: I think if a WeeCan group is dead. It was probably dead for a reason, perhaps people lost interest in it, and to revive it, maybe talk to the people who started it and ask why they didn't continue with it. And ask some freshies who are willing to continue carrying the torch and bringing it back to life.

Q: What are the sports you have experience with?

A: I used to do tennis and bowling in secondary school. Bowling used to be competitive but realised a lot of bowlers become fat eventually. So I decided not to do it. In JC I ventured into Ultimate Frisbee which is very cardio based. And now I don't really play sports but I'm down to play sports but I'm either working out or doing my own training.

11.	Mr Macarius Chia proposed the end of the meeting. Ms Ashley Wong seconded the motion. The meeting was called to an end at 1640Hr, 8 th September 2020.
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Minutes prepared by:
Low Min Yee, Naomi
Business Manager

Minutes vetted by:
Macarius Chia Leyoung
Honorary General Secretary

Signature



Low Min Yee, Naomi
Election Officer

Signature



Macarius Chia Leyoung
Returning Officer

